APPALACHIA: A SOUTHEASTERN WIND SYMPHONY

¡Fiesta!

February 6, 2022 3:00 pm East Forsyth High School Greensboro, NC

Logan Campbell, conductor

Danzas Cubanas

La Golondrina

Rosas y claveles

Selections from Carmen

Cambre: Poema sinfónico

Robert Sheldon (b. 1954)

Narciso Serradell Sevilla (1843-1910)

Julián Mosca (b. 1983)

Georges Bizet (1838-1875) arr. V. F. Safranek

Xosé Luis Represas/Ernesto Campos (b. 1970)/(b. 1966)

Ensemble Roster

Piccolo Bryan Culler Dwight Percy Chair

Flute

Kyrese Washington* Joey Ling Teagan Fringer Holly Boucher

Oboe

Ger Vang* Jacob Twaddell Destiny King Siena Stevens

Bassoon Katherine Bloomfield* Erik Traheim

Bb Clarinet

Roddy Terrell* John Griffin Dylan Murphy (Eb) Taylor Stirm Julianna Pierdomenico Adella Carlson Joshua Bottoms Alexandria Johnson Carlissa Martin Anthony Cosme-Lopez

Logan Campbell, Artistic Director

David Marvel, Director of Development

Lauren Zetts, Administrative Assistant

Bass Clarinet Nicholas Lorenzo d'Art Richard

Alto Saxophone Corey Martin A'Nijuel Harris-Johnson

Tenor Saxophone Matthew Rhoten David Song

Baritone Saxophone Kyle Jones*

Horn Tyler Goodwin-Souffront Sarah Troy Dillon Wilson Jarrod Horrer

Trumpet

Lexy Kilgore Jaye Overton Parker Thompson Andrew Scroggs Angel Gonzalez

Appalachia Staff

Trombone Ciaran McNulty Kadesh Street Carly McClendon Linda Sharon Collins Chair

Euphonium Ryan Ayscue Lydia Selvek

Tuba Jonathan Bradshaw* Parker Dula

Piano Kurestin Miller Roesch Family Chair

Percussion Myles Thomas Bryan Beckner Julie Posey Mckenzie Miller

Rebecca Percy, Director of Operations Grace Berardo, Director of Marketing



Sponsors

Appalachia: A Southeastern Wind Symphony simply could not exist without the support of our donors. Because we strive to highlight new, young composers from the Appalachian region, that means our music is often not in the public domain. Therefore, it can be more expensive to obtain. Your donation goes towards purchasing music and supplies for the season, as well as meals during concert weekends, and the cost of our concert venues.

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