



Appalachia: A Southeastern Wind Symphony **2023-2024 Season VI Auditions – Tuba**

Audition recording submissions will go live by Monday, May 15, 2023. All section leader auditions are to be due by Thursday, June 15, 2023, at midnight and remaining auditions are to be due by Tuesday, September 5, 2023 (45 days before the first concert of the season).

Those interested in auditioning for a section leader position will be chosen from those who have participated in more than two concerts in the 2022-2023 season or prior. Those selected to be Section Leader will aid in final auditions for all personnel after September 5, 2023. Section leader interviews will be held sometime during the summer and will be contacted by invitation only and will be completed no later than August 1, 2023.

All members (former and present) are welcome to re-audition for Appalachia: A Southeastern Wind Symphony each season. Appalachia: A Southeastern Wind Symphony is an equal opportunity non-profit organization and welcomes all peoples of race, gender and sexuality.

For Audition Submission:

- (1) Please submit a one-page copy of your performance resume to the audition form.
- (2) Please submit a continuous audio file with the audition excerpts listed below. Please be sure not to share your name or any personal information that will give us your identity. These submissions will be used for a blind audition process by Section Leaders, Ensemble Manager, and/or Artistic Director.
- (3) Those wishing to audition on multiple instruments need to submit a separate audio file but are still required to submit their primary instrument (English Horn must also audition on oboe) unless notified and approved by the Ensemble Manager and Artistic Director. Auditions for auxiliary instruments is **optional**.
- (4) Pay the \$20 audition fee. This will ensure future payments for venues, music, complementary meals, and additional expenses to ensure improvement for the ensemble experience. This payment will solidify your audition and confirmation for potential employment throughout the season.

Please direct all audition questions and concerns to the Ensemble Manager, Tyler H. Goodwin-Souffront (thgoodwinproductions@gmail.com).

Audition Repertoire

Composer	Work	Excerpt	Part
Berlioz	Symphonie Fantastique	Movement IV: Reh. 56-6 after Reh. 57	Ophicleide
Respighi	Fountains of Rome	Reh. 11-Reh. 14	Tuba
Tchaikovsky	Symphony No. 4	Movement IV: 9 after Reh. D-Reh. E	Tuba

Tuba Excerpts

Berlioz – *Symphonie Fantastique* – Movement IV: Reh. 56-6 after Reh. 57 (Ophicleide)

Rehearsal mark 56: *mf* *cresc.* *f*

Rehearsal mark 57: *dim.* *p* *pp* *ff* *ff* *3*

Respighi – *Fountains of Rome* – Reh. 11-Reh. 14 (Tuba)

Rehearsal mark 11: *cres.* *fff* *All.^o vivace* *fff*

Rehearsal mark 12: *3*

Rehearsal mark 13: *3*

Rehearsal mark 14: *Più vivo* *(In uno)* *8* *(Ritmo di 3 battute)* *fff*

Tchaikovsky – *Symphony No. 4* – Movement IV: 9 after Reh. D-Reh. E (Tuba)

The image shows a musical score for the Tuba part of Tchaikovsky's Symphony No. 4, Movement IV, measure 9. The score is written on four staves in bass clef with a key signature of one flat (B-flat). The first three staves contain the main melodic line, starting with a fortissimo (*ff*) dynamic. The fourth staff contains a tuba-specific line with a dynamic of *ff* and includes fingering numbers: 5, E 24, and F 14. The notation includes various rhythmic values, accidentals, and articulation marks.