



Appalachia: A Southeastern Wind Symphony **2023-2024 Season VI Auditions – Tenor and Bass Trombone**

Audition recording submissions will go live by Monday, May 15, 2023. All section leader auditions are to be due by Thursday, June 15, 2023, at midnight and remaining auditions are to be due by Tuesday, September 5, 2023 (45 days before the first concert of the season).

Those interested in auditioning for a section leader position will be chosen from those who have participated in more than two concerts in the 2022-2023 season or prior. Those selected to be Section Leader will aid in final auditions for all personnel after September 5, 2023. Section leader interviews will be held sometime during the summer and will be contacted by invitation only and will be completed no later than August 1, 2023.

All members (former and present) are welcome to re-audition for Appalachia: A Southeastern Wind Symphony each season. Appalachia: A Southeastern Wind Symphony is an equal opportunity non-profit organization and welcomes all peoples of race, gender and sexuality.

For Audition Submission:

- (1) Please submit a one-page copy of your performance resume to the audition form.
- (2) Please submit a continuous audio file with the audition excerpts listed below. Please be sure not to share your name or any personal information that will give us your identity. These submissions will be used for a blind audition process by Section Leaders, Ensemble Manager, and/or Artistic Director.
- (3) Those wishing to audition on multiple instruments need to submit a separate audio file but are still required to submit their primary instrument (English horn must also audition on oboe) unless notified and approved by the Ensemble Manager and Artistic Director. Auditions for auxiliary instruments is **optional**. Trombonists who audition on Bass Trombone are not required to audition on Tenor Trombone.
- (4) Pay the \$20 audition fee. This will ensure future payments for venues, music, complementary meals, and additional expenses to ensure improvement for the ensemble experience. This payment will solidify your audition and confirmation for potential employment throughout the season.

Please direct all audition questions and concerns to the Ensemble Manager, Tyler H. Goodwin-Souffront (thgoodwinproductions@gmail.com).

Audition Repertoire

Composer	Work	Excerpt	Part
Respighi	Pines of Rome	Movement II: Reh. 11-12 after Reh. 12	Trombone I
Respighi	Pines of Rome	Movement IV: 2 measures after Reh. 20-end	Trombone I
Rossini	La Gazza Ladra	Overture: mm. 115-138	Trombone I
Respighi	Pines of Rome	Movement IV: 2 measures after Reh. 20-end	Bass Trombone
Rimsky-Korsakov	Russian Easter Festival	Reh. B-4 before Reh. C	Bass Trombone

Tenor Trombone Excerpts

Respighi – *Pines of Rome* – Movement II: Reh. 11-12 after Reh. 12 (Trombone I)

1 11
p cresc. *ff* 3

3

12
ff

f dim. a poco a poco

3
p *sempre dim.*

Poco meno 2 Più lento 4 *rall.*

Respighi – *Pines of Rome* – Movement IV: 2 measures after Reh. 20-end (Trombone I)

Tempo di Marcia

(C. Ing.)

III. IV.
Cor. *mf*
in *fa*

7 18 10 4 19 11 20

pp *p* *cresc.*

f

21 *ff*

ff

ff

ff *cresc.*

22 *fff*

fff *stent.*

Detailed description: This is a page of musical notation for Trombone I, covering measures 18 through 22. The music is in 4/4 time and begins with a tempo marking of 'Tempo di Marcia'. Measure 18 starts with a dynamic of *pp* and features a half note followed by a quarter note. Measure 19 has a dynamic of *p* and consists of a half note. Measure 20 begins with a *cresc.* marking and contains a half note. Measure 21 is marked *f* and contains a quarter note followed by a quarter rest, then a quarter note. Measure 22 is marked *ff* and contains a quarter note followed by a quarter rest, then a quarter note. The score includes various articulations such as accents (^) and slurs, and dynamic markings like *pp*, *p*, *cresc.*, *f*, *ff*, *fff*, and *stent.*. There are also performance instructions: '(C. Ing.)' and 'III. IV. Cor. *mf* in *fa*'. Measure numbers 7, 18, 10, 4, 19, 11, 20, 21, and 22 are boxed above the staff. The key signature has one flat (Bb) and the time signature is 4/4.

Rossini – *La Gazza Ladra* – Overture: mm. 115-138 (Trombone I)

The musical score is written for Trombone I in bass clef, 3/4 time, and D major. It consists of four staves of music. The first staff (measures 115-123) begins with a key signature change to B-flat major and includes the tempo marking 'Allegro.' and the number '16'. It features a dynamic of *f* and a 'poco rit. a tempo' section starting at measure 27. The second staff (measures 124-130) continues with a dynamic of *sf*. The third staff (measures 131-137) also features a dynamic of *sf*. The fourth staff (measures 138) concludes with a dynamic of *f* and a 'marc.' marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

Bass Trombone Horn Excerpts (Optional)

Respighi – *Pines of Rome* – Movement IV: 2 measures after Reh. 20-end (Bass Trombone)

The musical score is written for Bass Trombone Horn and consists of ten staves. It begins with a box containing the number 20 and the instruction (Cor. III-IV.) below it. The first staff features a dynamic marking of *pp* and a *cresc.* marking. The second staff has a dynamic marking of *p*. The third staff includes a triplet of eighth notes, a dynamic marking of *ff*, and a box containing the number 21. The fourth staff has a dynamic marking of *ff*. The fifth staff has a dynamic marking of *fp cresc.*. The sixth staff has a dynamic marking of *fff*. The seventh staff has a dynamic marking of *fff*. The eighth staff has a dynamic marking of *stent.*. The score concludes with a double bar line.

Rimsky-Korsakov – *Russian Easter Festival* – Reh. B-4 before Reh. C (Bass Trombone)

Maestoso.

12 *f* *dim.* *f* *dim.* *f*

dim. *p* *dim. e smorz.* Fl. Cad. 12 Tuba. 1 2 2

C *a tempo* *Andante lugubre, (sempre alla breve)*