



Appalachia: A Southeastern Wind Symphony **2023-2024 Season VI Auditions – String Bass**

Audition recording submissions will go live by Monday, May 15, 2023. All section leader auditions are to be due by Thursday, June 15, 2023, at midnight and remaining auditions are to be due by Tuesday, September 5, 2023 (45 days before the first concert of the season).

Those interested in auditioning for a section leader position will be chosen from those who have participated in more than two concerts in the 2022-2023 season or prior. Those selected to be Section Leader will aid in final auditions for all personnel after September 5, 2023. Section leader interviews will be held sometime during the summer and will be contacted by invitation only and will be completed no later than August 1, 2023.

All members (former and present) are welcome to re-audition for Appalachia: A Southeastern Wind Symphony each season. Appalachia: A Southeastern Wind Symphony is an equal opportunity non-profit organization and welcomes all peoples of race, gender and sexuality.

For Audition Submission:

- (1) Please submit a one-page copy of your performance resume to the audition form.
- (2) Please submit a continuous audio file with the audition excerpts listed below. Please be sure not to share your name or any personal information that will give us your identity. These submissions will be used for a blind audition process by the Ensemble Manager and/or Artistic Director.
- (3) Pay the \$20 audition fee. This will ensure future payments for venues, music, complementary meals, and additional expenses to ensure improvement for the ensemble experience. This payment will solidify your audition and confirmation for potential employment throughout the season.

Please direct all audition questions and concerns to the Ensemble Manager, Tyler H. Goodwin-Souffront (thgoodwinproductions@gmail.com).

Audition Repertoire

Composer	Work	Excerpt	Part
Berlioz	Symphonie Fantastique	Movement V: Reh. 70-Reh. 74	Bass
Higdon	Concerto for Orchestra	Movement I: mm. 86-122	Bass
Tchaikovsky	Symphony No. 4	Movement I: Reh. B-Reh. C	Bass

String Bass Excerpts

Berlioz – *Symphonie Fantastique* – Movement V: Reh. 70-Reh. 74 (Bass)

cresc. **70** *ff*

Hexenrundtanz.
Ronde du Sabbat.
Witches' round dance.
Poco meno mosso.

sf *ff*

mf **71** *ff*

p *cresc.* *f*

f **72** *sempre f*

cresc. *ff* *p* *f*

p *f* **73** *cresc.* *ff*

ff *ff*

74 *ff*

ff *f* *pp*

pizz. *arco*

4 2

Detailed description: This image shows a page of musical notation for the String Bass part of Berlioz's 'Symphonie Fantastique', Movement V. The score covers measures 70 through 74. It begins with a dynamic marking of *cresc.* and *ff* at measure 70. The tempo is marked 'Poco meno mosso'. The music features various dynamics including *mf*, *ff*, *p*, *f*, and *pp*. There are several accents and slurs throughout. Measure 70 includes a triplet. Measure 71 has a *tr* marking. Measure 72 is marked *sempre f*. Measure 73 has a *pizz.* marking. Measure 74 ends with a *pp* marking and a *arco* marking. The score concludes with a 4-measure rest followed by a 2-measure rest.

Higdon – *Concerto for Orchestra* – Movement I: mm. 86-122 (Bass)

SOLO *legato*

f

89

> mf *mp*

94 103 Marimba 105 Trombones (SOLO) *espr. legato*

9 10

Brass *ff*

117

122

Tchaikovsky – *Symphony No. 4* – Movement I: Reh. B-Reh. C (Bass)

The musical score is written for a string bass and consists of five staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score includes the following dynamic markings and performance instructions:

- Staff 1: *p* (piano), *cresc.* (crescendo)
- Staff 2: *mf* (mezzo-forte), *p* (piano)
- Staff 3: *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte)
- Staff 4: *cresc.* (crescendo)
- Staff 5: *f* (forte)

The score features a repeat sign with first and second endings. The first ending leads back to the beginning of the section, while the second ending concludes the phrase. The piece ends with a fermata over a final chord.