



Appalachia: A Southeastern Wind Symphony **2023-2024 Season VI Auditions – Saxophone**

Audition recording submissions will go live by Monday, May 15, 2023. All section leader auditions are to be due by Thursday, June 15, 2023, at midnight and remaining auditions are to be due by Tuesday, September 5, 2023 (45 days before the first concert of the season).

Those interested in auditioning for a section leader position will be chosen from those who have participated in more than two concerts in the 2022-2023 season or prior. Those selected to be Section Leader will aid in final auditions for all personnel after September 5, 2023. Section leader interviews will be held sometime during the summer and will be contacted by invitation only and will be completed no later than August 1, 2023.

All members (former and present) are welcome to re-audition for Appalachia: A Southeastern Wind Symphony each season. Appalachia: A Southeastern Wind Symphony is an equal opportunity non-profit organization and welcomes all peoples of race, gender and sexuality.

For Audition Submission:

- (1) Please submit a one-page copy of your performance resume to the audition form.
- (2) Please submit a continuous audio file with the audition excerpts listed below. Please be sure not to share your name or any personal information that will give us your identity. These submissions will be used for a blind audition process by Section Leaders, Ensemble Manager, and/or Artistic Director.
- (3) All excerpts on the following list are to be done primarily on Alto Saxophone. It is the responsibility of the musician to indicate their proficiencies on other instruments on the audition form. No additional audition is required.
- (4) Pay the \$20 audition fee. This will ensure future payments for venues, music, complementary meals, and additional expenses to ensure improvement for the ensemble experience. This payment will solidify your audition and confirmation for potential employment throughout the season.

Please direct all audition questions and concerns to the Ensemble Manager, Tyler H. Goodwin-Souffront (thgoodwinproductions@gmail.com).

Audition Repertoire

Composer	Work	Excerpt	Part
Fillmore	Rolling Thunder	Trio	Alto
Grainger	Molly on the Shore	Pickup to m. 59-m. 66	Soprano
Mussorgsky	Pictures at an Exhibition	Movement II: Reh. 20-Reh. 23	Alto
Rachmaninoff	Symphonic Dances	Movement I: 4 before Reh. 11-4 after Reh. 13	Alto

Saxophone Excerpts

Fillmore – *Rolling Thunder* – Trio (Alto)

Furioso
TRIO

Grainger – *Molly on the Shore* – Pickup to m. 59-m. 66 (Soprano)

JJ
Solo
mf
stacc.

Mussorgsky – *Pictures at an Exhibition* – Movement II: Reh. 20-Reh. 23 (Alto)

molto cantabile con dolore
Sax. Solo
P vibrato
20
21
22
23 6 *espress.*

Rachmaninoff – *Symphonic Dances* – Movement I: 4 before Reh. 11-4 after Reh. 13 (Alto)

The image shows a page of musical notation for an Alto saxophone part. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo and mood markings are *Lento* and *Molto espressivo*. The music consists of six staves of notation. The first staff begins with a dynamic marking of *mf* and includes a handwritten note "Lark" above the staff. The second staff has a *dim.* marking and a circled measure number "11". The third staff has a *mf* marking and a circled measure number "12". The fourth staff has a *p* marking and a circled measure number "13". The fifth staff has a *f* marking. The sixth staff has a *dim.* marking and a *p* marking. There are several handwritten annotations in blue ink, including "Lark", "11", "12", "13", and some illegible scribbles. The notation includes various rhythmic values, slurs, and dynamic markings.