



Appalachia: A Southeastern Wind Symphony **2023-2024 Season VI Auditions – Piano**

Audition recording submissions will go live by Monday, May 15, 2023. All section leader auditions are to be due by Thursday, June 15, 2023, at midnight and remaining auditions are to be due by Tuesday, September 5, 2023 (45 days before the first concert of the season).

Those interested in auditioning for a section leader position will be chosen from those who have participated in more than two concerts in the 2022-2023 season or prior. Those selected to be Section Leader will aid in final auditions for all personnel after September 5, 2023. Section leader interviews will be held sometime during the summer and will be contacted by invitation only and will be completed no later than August 1, 2023.

All members (former and present) are welcome to re-audition for Appalachia: A Southeastern Wind Symphony each season. Appalachia: A Southeastern Wind Symphony is an equal opportunity non-profit organization and welcomes all peoples of race, gender and sexuality.

For Audition Submission:

- (1) Please submit a one-page copy of your performance resume to the audition form.
- (2) Please submit a continuous audio file with the audition excerpts listed below. Please be sure not to share your name or any personal information that will give us your identity. These submissions will be used for a blind audition process by the Ensemble Manager and/or Artistic Director.
- (3) Pay the \$20 audition fee. This will ensure future payments for venues, music, complementary meals, and additional expenses to ensure improvement for the ensemble experience. This payment will solidify your audition and confirmation for potential employment throughout the season.

Please direct all audition questions and concerns to the Ensemble Manager, Tyler H. Goodwin-Souffront (thgoodwinproductions@gmail.com).

Audition Repertoire

Composer	Work	Excerpt	Part
Martinu	Double Concerto for Two String Orchestras, Piano and Timpani	Movement II: Reh. 4-5	Piano
Stravinsky	Firebird	Movement I: Reh. 17-end	Piano
Tchaikovsky	The Nutcracker	The Dance of the Sugar Plum Fairy: Variation II	Celeste

Piano Excerpts

Martinu – *Double Concerto for Two String Orchestras, Piano and Timpani* – Movement II:
Reh. 4-5 (Piano)

The image displays a piano score for two excerpts from Martinu's *Double Concerto for Two String Orchestras, Piano and Timpani*, Movement II. The first excerpt, marked with rehearsal number 4, begins with a *Lento* tempo and a 3/4 time signature. The music is in a key with one flat (B-flat major or D minor). The score is written for piano and includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *f* (forte). Performance instructions include *dolce e molto tranquillo* and *poco f*. The piece features a variety of rhythmic patterns, including triplets and sixteenth-note runs. A handwritten note "*rhythmic*" is present in the lower right of the first system. The second excerpt, marked with rehearsal number 5, is also marked *Lento* and begins with a piano (*p*) dynamic. The key signature remains the same. The score includes various chordal textures and melodic lines.

Stravinsky – *Firebird* – Movement I: Reh. 17-end (Piano)

The image shows a handwritten musical score for Stravinsky's *Firebird*, Movement I, rehearsal 17-end (Piano). The score is written on four systems of staves, each with a treble and bass clef. The music is in 3/4 time and features complex rhythmic patterns and dynamic markings. Key annotations include:

- Rehearsal mark 17: *gl. des touch. bl.* (glissando on the black keys), *f* (forte), *sim.* (sostenuto), and *ff* (fortissimo).
- Rehearsal mark 18: *mp subito* (mezzo-piano subito), *m.d.* (mezzo-dolce), and *gliss. les touches bl.* (glissando on the black keys).
- Dynamic markings include *f*, *ff*, *mp*, *mp subito*, *m.d.*, and *sf*.
- Handwritten numbers 3, 5, 6, and 7 are present above the notes, likely indicating fingerings or articulation points.
- The score includes various musical notations such as slurs, ties, and accents.

Tchaikovsky – *The Nutcracker* – The Dance of the Sugar Plum Fairy: Variation II (Celeste)

Andante ma non troppo.

VARIATION II

pizz *pp* *Viol. I.* *mf* *mf* *f* *mf*

77

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2

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The image displays a musical score for piano auditions, consisting of five systems of music. Each system is written for two staves (treble and bass clef) in a key signature of one sharp (F#). The first system begins with a dynamic marking of *mf* and includes a *cresc.* (crescendo) marking. The second system features a dynamic marking of *f*. The third system includes a dynamic marking of *ff*. The fourth system is marked *gra* (grace notes) and contains triplet markings (3) over the notes. The fifth system also includes a *gra* marking. The score is characterized by complex, multi-measure rests and intricate melodic lines.