



## **Appalachia: A Southeastern Wind Symphony** **2023-2024 Season VI Auditions – Oboe and English Horn**

Audition recording submissions will go live by Monday, May 15, 2023. All section leader auditions are to be due by Thursday, June 15, 2023, at midnight and remaining auditions are to be due by Tuesday, September 5, 2023 (45 days before the first concert of the season).

Those interested in auditioning for a section leader position will be chosen from those who have participated in more than two concerts in the 2022-2023 season or prior. Those selected to be Section Leader will aid in final auditions for all personnel after September 5, 2023. Section leader interviews will be held sometime during the summer and will be contacted by invitation only and will be completed no later than August 1, 2023.

All members (former and present) are welcome to re-audition for Appalachia: A Southeastern Wind Symphony each season. Appalachia: A Southeastern Wind Symphony is an equal opportunity non-profit organization and welcomes all peoples of race, gender and sexuality.

### **For Audition Submission:**

- (1) Please submit a one-page copy of your performance resume to the audition form.
- (2) Please submit a continuous audio file with the audition excerpts listed below. Please be sure not to share your name or any personal information that will give us your identity. These submissions will be used for a blind audition process by Section Leaders, Ensemble Manager, and/or Artistic Director.
- (3) Those wishing to audition on multiple instruments need to submit a separate audio file but are still required to submit their primary instrument (English Horn must also audition on oboe) unless notified and approved by the Ensemble Manager and Artistic Director. Auditions for auxiliary instruments is **optional**.
- (4) Pay the \$20 audition fee. This will ensure future payments for venues, music, complementary meals, and additional expenses to ensure improvement for the ensemble experience. This payment will solidify your audition and confirmation for potential employment throughout the season.

Please direct all audition questions and concerns to the Ensemble Manager, Tyler H. Goodwin-Souffront (thgoodwinproductions@gmail.com).

## Audition Repertoire

Composer	Work	Excerpt	Part
Dvorak	Serenade for Winds	Movement I: Pickup to 9 after Reh. B-Reh. C	Oboe I
Mendelssohn	Symphony No. 3	Movement IV: mm. 168-182	Oboe I
Reed	Russian Christmas Music	Pickup to m. 13-21	Oboe I
Reed	Russian Christmas Music	mm. 91-115	English horn
Reed	Russian Christmas Music	mm. 155-166	English horn
Respighi	Pines of Rome	Movement IV: 4 before Reh. 19- Reh. 20	English horn

## Oboe Excerpts

Dvorak – *Serenade for Winds* – Movement I: Pickup to 9 after Reh. B-Reh. C (Oboe I)

dimin. pp ritard. a tempo dimin. p crescendo f dim. pp pp

Mendelssohn – *Symphony No. 3* – Movement IV: mm. 168-182 (Oboe I)

144 ff p 20 173 cresc. 180 dim. p

Reed – *Russian Christmas Music* – Pickup to m. 13-21 (Oboe I)

Andante, molto sostenuto 11 Soli 13 Poco più mosso p mf p p mf rit. mf ff dim. pp

## English Horn Excerpts (Optional)

Reed – *Russian Christmas Music* – mm. 91-115

Solo  
*mf - quasi recitativo* *mf*

**98** *poco più mosso*  
*f* *mp subito* *dim.*

*rit.* *a tempo* 3  
*pp* *mp (Solo)*

*f* *p* *mf*

*poco più mosso* *rit.*  
*p* *poco a poco dim.* *pp*

Reed – *Russian Christmas Music* – mm. 155-166

**155** Freely  
Solo  
4  
*mf* *pp* *mf*

*espr.*  
*f* *mf*

*rit.* **166** Broadly  
*mp* *pp* 14

Respighi – *Pines of Rome* – Movement IV: 4 before Reh. 19- Reh. 20

The image shows a handwritten musical score for an audition. It consists of seven staves of music in treble clef. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes the following elements:

- Staff 1: Measures 1-4. Includes a circled *mf* dynamic marking and a circled *p* dynamic marking.
- Staff 2: Measures 5-8. Includes a circled *mf* dynamic marking.
- Staff 3: Measure 19. Includes a circled *mf* dynamic marking and the instruction *misterioso*.
- Staff 4: Measures 20-21. Includes circled *mf* dynamic markings and *F* (forte) markings.
- Staff 5: Measures 22-23. Includes circled *mf* dynamic markings.
- Staff 6: Measures 24-25. Includes circled *mf* dynamic markings and a circled *pizz.* (pizzicato) marking.
- Staff 7: Measure 26. Includes a circled *mf* dynamic marking and a circled *pizz.* marking.