



Appalachia: A Southeastern Wind Symphony **2023-2024 Season VI Auditions – Horn**

Audition recording submissions will go live by Monday, May 15, 2023. All section leader auditions are to be due by Thursday, June 15, 2023, at midnight and remaining auditions are to be due by Tuesday, September 5, 2023 (45 days before the first concert of the season).

Those interested in auditioning for a section leader position will be chosen from those who have participated in more than two concerts in the 2022-2023 season or prior. Those selected to be Section Leader will aid in final auditions for all personnel after September 5, 2023. Section leader interviews will be held sometime during the summer and will be contacted by invitation only and will be completed no later than August 1, 2023.

All members (former and present) are welcome to re-audition for Appalachia: A Southeastern Wind Symphony each season. Appalachia: A Southeastern Wind Symphony is an equal opportunity non-profit organization and welcomes all peoples of race, gender and sexuality.

For Audition Submission:

- (1) Please submit a one-page copy of your performance resume to the audition form.
- (2) Please submit a continuous audio file with the audition excerpts listed below. Please be sure not to share your name or any personal information that will give us your identity. These submissions will be used for a blind audition process by Section Leaders, Ensemble Manager, and/or Artistic Director.
- (3) Those wishing to audition on multiple instruments need to submit a separate audio file but are still required to submit their primary instrument (English horn must also audition on oboe) unless notified and approved by the Ensemble Manager and Artistic Director. Auditions for auxiliary instruments is **optional**.
- (4) Pay the \$20 audition fee. This will ensure future payments for venues, music, complementary meals, and additional expenses to ensure improvement for the ensemble experience. This payment will solidify your audition and confirmation for potential employment throughout the season.

Please direct all audition questions and concerns to the Ensemble Manager, Tyler H. Goodwin-Souffront (thgoodwinproductions@gmail.com).

Audition Repertoire

Composer	Work	Excerpt	Part
Grainger	Molly on the Shore	mm. 91-99	Horn I
Reed	Russian Christmas Music	mm. 142-152	Horn I
Respighi	Pines of Rome	Movement IV: Reh. 20-12 after Reh. 21	Horn IV
Strauss	Ein Heldenleben	4 after Reh. 3-2 after Reh. 5	Horn II

Horn Excerpts

Grainger – *Molly on the Shore* – mm. 91-99 (Horn I in E-flat)

Musical score for Horn I in E-flat, mm. 91-99 of *Molly on the Shore* by Ralph Vaughan Williams. The score consists of two staves. The first staff begins at measure 91 with a *mf* dynamic and a *cresc.* marking. It features a melodic line with a *quasi Solo* instruction and a *dim.* marking. The second staff begins at measure 115 with a *ppp* dynamic. It includes a *ff molto espress.* marking and a *ppp* marking. Measure numbers 91, 99, 107, and 115 are indicated in boxes. There are also markings for measures 7 and 8.

Reed – *Russian Christmas Music* – mm. 142-152 (Horn I)

Musical score for Horn I, mm. 142-152 of *Russian Christmas Music* by Reed. The score consists of three staves. The first staff is labeled "(Ob. 1. Eng. Hrn.)" and starts at measure 142 with a *mp* dynamic, a *f* dynamic, and a *p* dynamic. The second staff is labeled "Solo" and starts at measure 142 with a *mp* dynamic, a *f* dynamic, a *p* dynamic, a *dim.* marking, and a *pp* dynamic. The third staff is labeled "Solo" and starts at measure 142 with a *mp* dynamic and a *pp* dynamic. Measure numbers 142, 147, and 152 are indicated in boxes. There are also markings for measures 2, 1, and 2.

Respighi – *Pines of Rome* – Movement IV: Reh. 20-12 after Reh. 21 (Horn IV)

Musical score for Horn IV, mm. 20-12 of *Pines of Rome* by Respighi. The score consists of four staves. The first staff starts at measure 20 with a *mf* dynamic and a *cresc.* marking. The second staff starts at measure 20 with a *mf* dynamic and a *cresc.* marking. The third staff starts at measure 20 with a *mf* dynamic and a *cresc.* marking. The fourth staff starts at measure 20 with a *f* dynamic and a *cresc.* marking. Measure numbers 20, 21, and 12 are indicated in boxes. There are also markings for measures 3, 2, 3, and 5.

Strauss – *Ein Heldenleben* – 4 after Reh. 3-2 after Reh. 5 (Horn II)

The image shows a musical score for Horn II, consisting of three staves. The first staff begins with a dynamic marking of *f* and contains a melodic line with a slur and a fermata. Above the staff are fingerings: 3, 2, 8, 3, 3. The second staff starts with a dynamic marking of *mf* and includes the markings *espr.* and *cresc.*. It features a melodic line with a slur and a fermata, and a dynamic marking of *p* with the marking *dim.* above it. The third staff begins with a dynamic marking of *mf* and includes a *ff* marking. It contains a melodic line with a slur and a fermata, and fingerings: 3, 5, 3, 5, 6, 3, 9, 7, 1.