



## **Appalachia: A Southeastern Wind Symphony** **2023-2024 Season VI Auditions – Harp**

Audition recording submissions will go live by Monday, May 15, 2023. All section leader auditions are to be due by Thursday, June 15, 2023, at midnight and remaining auditions are to be due by Tuesday, September 5, 2023 (45 days before the first concert of the season).

Those interested in auditioning for a section leader position will be chosen from those who have participated in more than two concerts in the 2022-2023 season or prior. Those selected to be Section Leader will aid in final auditions for all personnel after September 5, 2023. Section leader interviews will be held sometime during the summer and will be contacted by invitation only and will be completed no later than August 1, 2023.

All members (former and present) are welcome to re-audition for Appalachia: A Southeastern Wind Symphony each season. Appalachia: A Southeastern Wind Symphony is an equal opportunity non-profit organization and welcomes all peoples of race, gender and sexuality.

### **For Audition Submission:**

- (1) Please submit a one-page copy of your performance resume to the audition form.
- (2) Please submit a continuous audio file with the audition excerpts listed below. Please be sure not to share your name or any personal information that will give us your identity. These submissions will be used for a blind audition process by the Ensemble Manager and/or Artistic Director.
- (3) Pay the \$20 audition fee. This will ensure future payments for venues, music, complementary meals, and additional expenses to ensure improvement for the ensemble experience. This payment will solidify your audition and confirmation for potential employment throughout the season.

Please direct all audition questions and concerns to the Ensemble Manager, Tyler H. Goodwin-Souffront (thgoodwinproductions@gmail.com).

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### **Audition Repertoire**

| Composer        | Work               | Excerpt                         | Part |
|-----------------|--------------------|---------------------------------|------|
| Elgar           | Symphony No. 1     | Movement IV: Reh. 130-134       | Harp |
| Rimsky-Korsakov | Capriccio Espagnol | Cadenza                         | Harp |
| Stravinsky      | Firebird Suite     | 9 before Reh. 6-12 after Reh. 7 | Harp |

## Harp Excerpts

Elgar – *Symphony No. 1* – Movement IV: Reh. 130-134 (Harp)

The image displays a musical score for Harp Excerpts from Elgar's *Symphony No. 1*, Movement IV, measures 130-134. The score is written for a harp and consists of five systems of music, each with a treble and bass staff. The key signature is B-flat major (two flats). Measure 130 is marked with a dynamic of *a 2 p*. Measure 131 is marked with a dynamic of *18 8*. Measure 132 is marked with a dynamic of *1a 8* and *unis.*. Measure 133 is marked with a dynamic of *7*. Measure 134 is marked with a dynamic of *7*. The score includes various musical notations such as notes, rests, and dynamic markings.

**132**

ARPA I. *sonors*

**133**

**134**

*pp* 7

Rimsky-Korsakov – *Capriccio Espagnol* – Cadenza (Harp)

The musical score for the Cadenza of *Capriccio Espagnol* by Rimsky-Korsakov is presented in four systems. The first system begins with a treble clef and a key signature of one flat. It features a melodic line with triplet and quartet markings, followed by a section marked "Cadenza V. m.d." and "con forza". The second system includes a section marked "glissando ad libit." with a large, sweeping glissando line. The third and fourth systems continue the glissando and melodic patterns, with the fourth system ending with a final melodic flourish.

Stravinsky – *Firebird Suite* – 9 before Reh. 6-12 after Reh. 7 (Harp)

The musical score for the Harp part of the *Firebird Suite* by Stravinsky is presented in three systems. The first system starts with a tempo marking of  $\text{♩} = 60$  and includes a section marked "gliss" and "p". The second system features a section marked "rit." and "a tempo" with a box around the number 6 and a sub-marking "1-8". The third system includes a section marked "laissez vibrer" and "laissez vibrer" with a dashed line. The score is written in a key signature of one flat and a 2/4 time signature.