



Appalachia: A Southeastern Wind Symphony **2023-2024 Season VI Auditions – Flute and Piccolo**

Audition recording submissions will go live by Monday, May 15, 2023. All section leader auditions are to be due by Thursday, June 15, 2023, at midnight and remaining auditions are to be due by Tuesday, September 5, 2023 (45 days before the first concert of the season).

Those interested in auditioning for a section leader position will be chosen from those who have participated in more than two concerts in the 2022-2023 season or prior. Those selected to be Section Leader will aid in final auditions for all personnel after September 5, 2023. Section leader interviews will be held sometime during the summer and will be contacted by invitation only and will be completed no later than August 1, 2023.

All members (former and present) are welcome to re-audition for Appalachia: A Southeastern Wind Symphony each season. Appalachia: A Southeastern Wind Symphony is an equal opportunity non-profit organization and welcomes all peoples of race, gender and sexuality.

For Audition Submission:

- (1) Please submit a one-page copy of your performance resume to the audition form.
- (2) Please submit a continuous audio file with the audition excerpts listed below. Please be sure not to share your name or any personal information that will give us your identity. These submissions will be used for a blind audition process by Section Leaders, Ensemble Manager, and/or Artistic Director.
- (3) Those wishing to audition on multiple instruments need to submit a separate audio file but are still required to submit their primary instrument (piccolo must also audition on flute) unless notified and approved by the Ensemble Manager and Artistic Director. Auditions for auxiliary instruments is **optional**.
- (4) Pay the \$20 audition fee. This will ensure future payments for venues, music, complementary meals, and additional expenses to ensure improvement for the ensemble experience. This payment will solidify your audition and confirmation for potential employment throughout the season.

Please direct all audition questions and concerns to the Ensemble Manager, Tyler H. Goodwin-Souffront (thgoodwinproductions@gmail.com).

Audition Repertoire

Composer	Work	Excerpt	Part
Holst	The Planets Suite	Movement III: 13 after Reh. 7-Reh. 8	Flute I
Ravel	Mother Goose Suite	Movement I: mm. 1-8	Flute II
Respighi	Pines of Rome	Movement III: 16 after Reh. 13-19 after Reh. 13	Flute I
Rossini	La Gazza Ladra	Overture: mm. 188-195	Piccolo
Tchaikovsky	Symphony No. 4	Movement III: mm. 162-203	Piccolo

Flute Excerpts

Holst – *The Planets Suite* – Movement III: 13 after Reh. 7-Reh. 8 (Flute I)

187 *Viol.* *pp*

203 *f*

210 *f* 5 *f* 8 11

Ravel – *Mother Goose Suite* – Movement I: mm. 1-8 (Flute II)

1^{re} Gde
FLÛTE

SOLO *pp*

2^e Gde
FLÛTE *pp expressif*

2 *p*

Respighi – *Pines of Rome* – Movement III: 16 after Reh. 13-19 after Reh. 13 (Flute I)

dolciss.

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Piccolo Excerpts (Optional)

Rossini – *La Gazza Ladra* – Overture: mm. 188-195

Musical score for Piccolo in Rossini's *La Gazza Ladra* Overture, measures 188-195. The score is written in treble clef with a key signature of one sharp (F#). It features two staves. The first staff begins at measure 188 with a dynamic marking of *p legg.* and contains eighth-note triplets and sixteenth-note runs. The second staff begins at measure 192 with a dynamic marking of *p* and a *poco cresc.* instruction. It continues with similar rhythmic patterns and ends at measure 195 with a final rest. A rehearsal mark '16' is placed at the end of the second staff.

Tchaikovsky – *Symphony No. 4* – Movement III: mm. 162-203

Musical score for Flute in Tchaikovsky's *Symphony No. 4*, Movement III, measures 162-203. The score is written in treble clef with a key signature of two sharps (D major). It features four staves. The first staff begins at measure 161 with a dynamic marking of *ff* and a tempo marking of *Tempo I*. It contains sixteenth-note runs and rests. The second staff begins at measure 167 with a dynamic marking of *p* and contains sixteenth-note runs. The third staff begins at measure 196 with a dynamic marking of *p* and contains sixteenth-note runs. The fourth staff begins at measure 203 with a dynamic marking of *p* and contains sixteenth-note runs. The score includes various performance markings such as *ff*, *Tempo I*, and *p*, as well as rehearsal marks and fingerings.