



## **Appalachia: A Southeastern Wind Symphony** **2023-2024 Season VI Auditions – Euphonium**

Audition recording submissions will go live by Monday, May 15, 2023. All section leader auditions are to be due by Thursday, June 15, 2023, at midnight and remaining auditions are to be due by Tuesday, September 5, 2023 (45 days before the first concert of the season).

Those interested in auditioning for a section leader position will be chosen from those who have participated in more than two concerts in the 2022-2023 season or prior. Those selected to be Section Leader will aid in final auditions for all personnel after September 5, 2023. Section leader interviews will be held sometime during the summer and will be contacted by invitation only and will be completed no later than August 1, 2023.

All members (former and present) are welcome to re-audition for Appalachia: A Southeastern Wind Symphony each season. Appalachia: A Southeastern Wind Symphony is an equal opportunity non-profit organization and welcomes all peoples of race, gender and sexuality.

### **For Audition Submission:**

- (1) Please submit a one-page copy of your performance resume to the audition form.
- (2) Please submit a continuous audio file with the audition excerpts listed below. Please be sure not to share your name or and personal information that will give us your identity. These submissions will be used for a blind audition process by Section Leaders, Ensemble Manager, and/or Artistic Director.
- (3) Those wishing to audition on multiple instruments need to submit a separate audio file but are still required to submit their primary instrument (English Horn must also audition on oboe) unless notified and approved by the Ensemble Manager and Artistic Director. Auditions for auxiliary instruments is **optional**.
- (4) Pay the \$20 audition fee. This will ensure future payments for venues, music, complementary meals, and additional expenses to ensure improvement for the ensemble experience. This payment will solidify your audition and confirmation for potential employment throughout the season.

Please direct all audition questions and concerns to the Ensemble Manager, Tyler H. Goodwin-Souffront (thgoodwinproductions@gmail.com).

### **Audition Repertoire**

Composer	Work	Excerpt	Part
Grainger	Molly on the Shore	mm. 71-99	Euphonium
Grainger	Molly on the Shore	mm. 155-163	Euphonium
Holst	The Planets Suite	Movement I: Reh. 4-4 before Reh. 6	Tenor Tuba

## Euphonium Excerpts

### Grainger – *Molly on the Shore* – mm. 71-99 (Euphonium)

67 Bar. Sax. *mf* *f*

75 Solo *mp* *f*

83 *f* *mf cresc.*

91 Solo *ff molto espr.* *ad lib.*

99 Alto Cl. or 1st Bassoon *ppp* 1 2 3 4 5 6 7 8 107 *ppp*

Detailed description: This musical excerpt is for the Euphonium part of 'Molly on the Shore' by Ralph Vaughan Williams. It covers measures 71 to 99. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins at measure 67 with a Baritone Saxophone part. The Euphonium part starts at measure 71 with a 'Solo' marking and a dynamic of *mp*. The music features a series of eighth-note patterns, some with triplets and slurs. Dynamics range from *mf* to *f*. At measure 83, the dynamic is *f*, and at measure 91, it is *ff molto espr.*. The piece concludes at measure 99 with a *ppp* dynamic. A second staff at the bottom shows the Alto Clarinet or 1st Bassoon part, which is mostly rests with some notes in measures 99-107.

### Grainger – *Molly on the Shore* – mm. 155-163 (Euphonium)

155 Solo *f*

163 *f molto espress.* *ppp*

Alto Cl., 1st Bassoon 2 3 4 5 6 7 8

Detailed description: This musical excerpt is for the Euphonium part of 'Molly on the Shore' by Ralph Vaughan Williams, covering measures 155 to 163. It is written in bass clef with a key signature of two flats. The Euphonium part begins at measure 155 with a 'Solo' marking and a dynamic of *f*. The music consists of eighth-note patterns with slurs and accents. At measure 163, the dynamic is *f molto espress.*. The excerpt ends at measure 163 with a *ppp* dynamic. A second staff at the bottom shows the Alto Clarinet or 1st Bassoon part, which is mostly rests with some notes in measures 163-168.

Holst – *The Planets* – Movement I: Reh. 4-4 before Reh. 6 (Tenor Tuba)

68 <sup>4</sup> Solo *ff*

72 <sup>5</sup> Solo *f*

86

90 *f cresc.* 2