



Appalachia: A Southeastern Wind Symphony **2023-2024 Season VI Auditions – Clarinet and Bass Clarinet**

Audition recording submissions will go live by Monday, May 15, 2023. All section leader auditions are to be due by Thursday, June 15, 2023, at midnight and remaining auditions are to be due by Tuesday, September 5, 2023 (45 days before the first concert of the season).

Those interested in auditioning for a section leader position will be chosen from those who have participated in more than two concerts in the 2022-2023 season or prior. Those selected to be Section Leader will aid in final auditions for all personnel after September 5, 2023. Section leader interviews will be held sometime during the summer and will be contacted by invitation only and will be completed no later than August 1, 2023.

All members (former and present) are welcome to re-audition for Appalachia: A Southeastern Wind Symphony each season. Appalachia: A Southeastern Wind Symphony is an equal opportunity non-profit organization and welcomes all peoples of race, gender and sexuality.

For Audition Submission:

- (1) Please submit a one-page copy of your performance resume to the audition form.
- (2) Please submit a continuous audio file with the audition excerpts listed below. Please be sure not to share your name or any personal information that will give us your identity. These submissions will be used for a blind audition process by Section Leaders, Ensemble Manager, and/or Artistic Director.
- (3) Those wishing to audition on multiple instruments need to submit a separate audio file but are still required to submit their primary instrument (Bass Clarinet must also audition on Clarinet) unless notified and approved by the Ensemble Manager and Artistic Director. Auditions for auxiliary instruments is **optional**.
- (4) Pay the \$20 audition fee. This will ensure future payments for venues, music, complementary meals, and additional expenses to ensure improvement for the ensemble experience. This payment will solidify your audition and confirmation for potential employment throughout the season.

Please direct all audition questions and concerns to the Ensemble Manager, Tyler H. Goodwin-Souffront (thgoodwinproductions@gmail.com).

Audition Repertoire

Composer	Work	Excerpt	Part
Dvorak	Serenade for Winds	Movement III: mm. 1-9	Clarinet I
Mendelssohn	Midsummer Night's Dream	Scherzo: Beginning-Reh. B	Clarinet I
Respighi	Pines of Rome	Movement III: Pickup to Reh. 13-Reh. 15	Clarinet I
Grofe	Grand Canyon Suite	Movement III: 2 after Reh. 2-Reh. 3	Bass Clarinet
Respighi	Pines of Rome	Movement IV: m. 3-4, 7 after Reh. 19-Reh. 20	Bass Clarinet

Clarinet Excerpts

Dvorak – *Serenade for Winds* – Movement III: mm. 1-9 (Clarinet I)

in A.
Andante con moto.

III.

p *f* *dim.* *p*

5 A *p* *f* *p*

Mendelssohn – *Midsummer Night's Dream* – Scherzo: Beginning-Reh. B (Clarinet I)

In B.
Scherzo.
Allegro vivace.

Nº 1.

p *dim.* *cresc.* *p* *tr* *B* 9 *sf*

Respighi – *Pines of Rome* – Movement III: Pickup to Reh. 13-Reh. 15 (Clarinet I)

Lento in La

13 *p espress. è dolciss. (come in sogno)*

pp

14 *un poco animando*

p *dolciss. cresc.*

15 *rall.* *mf* *dim.* *a tempo* *p* **Tempo I.**

Bass Clarinet Excerpts (Optional)

Grofe – *Grand Canyon Suite* – Movement III: 2 after Reh. 2- Reh. 3

Musical score for Bass Clarinet from Grofe's *Grand Canyon Suite*, Movement III. The score consists of two staves. The first staff is marked "Solo" and "mf" (mezzo-forte). The second staff is marked "poco rit." (poco ritardando) and has a box containing the number "3" above it. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.

Respighi – *Pines of Rome* – Movement IV: m. 3-4, 7 after Reh. 19-Reh. 20

Musical score for Bass Clarinet from Respighi's *Pines of Rome*, Movement IV. The score consists of two staves. The first staff has measures 19 and 7, with dynamics "p" (piano) and "p" (piano). The second staff has measure 20, with dynamics "mf" (mezzo-forte). The key signature is two flats (Bb, Eb) and the time signature is 3/4.