



Appalachia: A Southeastern Wind Symphony **2023-2024 Season VI Auditions – Bassoon**

Audition recording submissions will go live by Monday, May 15, 2023. All section leader auditions are to be due by Thursday, June 15, 2023, at midnight and remaining auditions are to be due by Tuesday, September 5, 2023 (45 days before the first concert of the season).

Those interested in auditioning for a section leader position will be chosen from those who have participated in more than two concerts in the 2022-2023 season or prior. Those selected to be Section Leader will aid in final auditions for all personnel after September 5, 2023. Section leader interviews will be held sometime during the summer and will be contacted by invitation only and will be completed no later than August 1, 2023.

All members (former and present) are welcome to re-audition for Appalachia: A Southeastern Wind Symphony each season. Appalachia: A Southeastern Wind Symphony is an equal opportunity non-profit organization and welcomes all peoples of race, gender and sexuality.

For Audition Submission:

- (1) Please submit a one-page copy of your performance resume to the audition form.
- (2) Please submit a continuous audio file with the audition excerpts listed below. Please be sure not to share your name or any personal information that will give us your identity. These submissions will be used for a blind audition process by Section Leaders, Ensemble Manager, and/or Artistic Director.
- (3) Those wishing to audition on multiple instruments need to submit a separate audio file but are still required to submit their primary instrument (English Horn must also audition on oboe) unless notified and approved by the Ensemble Manager and Artistic Director. Auditions for auxiliary instruments is **optional**.
- (4) Pay the \$20 audition fee. This will ensure future payments for venues, music, complementary meals, and additional expenses to ensure improvement for the ensemble experience. This payment will solidify your audition and confirmation for potential employment throughout the season.

Please direct all audition questions and concerns to the Ensemble Manager, Tyler H. Goodwin-Souffront (thgoodwinproductions@gmail.com).

Audition Repertoire

Composer	Work	Excerpt	Part
Berlioz	Symphonie Fantastique	Movement IV: 15 before Reh. 51-Reh. 53	Bassoon I
Respighi	Pines of Rome	Movement IV: 5 after Reh. 19-4 before Reh. 20	Bassoon I
Tchaikovsky	Symphony No. 4	Movement II: mm. 274-end	Bassoon I

Bassoon Excerpts

Berlioz – *Symphonie Fantastique* – Movement IV: 15 before Reh. 51-Reh. 53 (Bassoon I)

First system: Bassoon I part, measures 15-51. Includes markings: I., *p*, *Soli. a 2.*, *mf*, *cresc.*, *f*. Measure 51 is boxed.

Second system: Bassoon I part, measures 52-53. Includes markings: *p*, *f*, *ff*, *f*. Measure 52 is boxed. Includes *Soli. a 2.* marking.

Third system: Bassoon I part, measures 53-58. Includes marking: *f*. Measure 53 is boxed.

Respighi – *Pines of Rome* – Movement IV: 5 after Reh. 19-4 before Reh. 20 (Bassoon I)

First system: Bassoon I part, measures 19-20. Includes marking: *pp*.

Second system: Bassoon I part, measures 20-21. Includes marking: *pp*.

Tchaikovsky – *Symphony No. 4* – Movement II: mm. 274-end (Bassoon I)

First system: Bassoon I part, measures 274-279. Includes markings: *Solo*, *pp*. Measure 275 is boxed.

Second system: Bassoon I part, measures 280-285. Includes marking: *espress.*

Third system: Bassoon I part, measures 286-291. Includes markings: *Solo*, *pp*, *morendo*. Measure 288 is boxed.